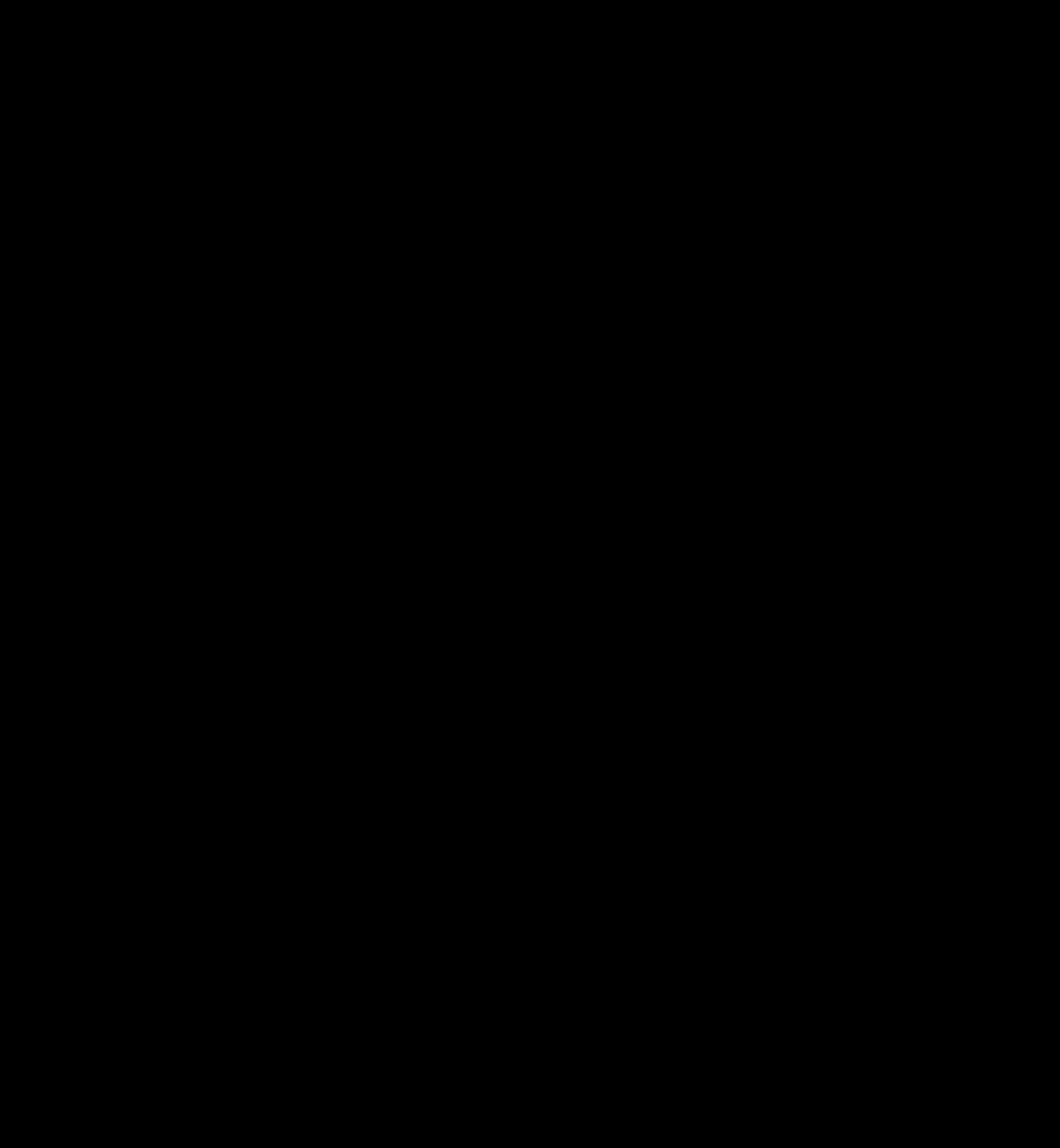




**LINÉ RINGTVED THORDARSON**  
**SCULPTURES**



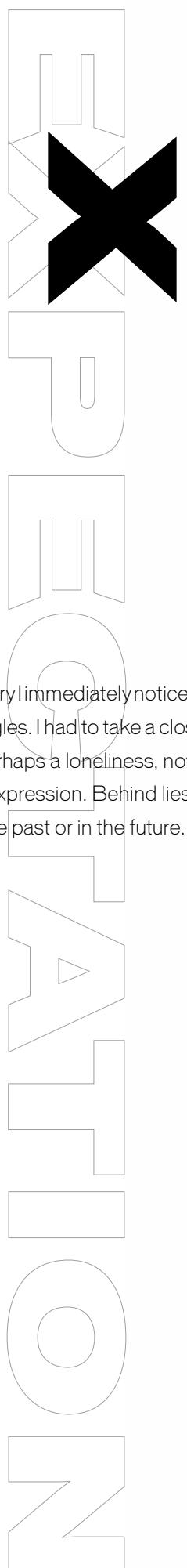
**"SENSITIVITY,  
FRAGILITY AND  
STRENGTH"**



"Joy" varnished bronze 28 cm H

"Paradise tales. Liné's new sculptures exude erotic feelings which blossom and open up. Eroticism has been a permanent feature of Liné's works from the beginning, but it has grown in scale and expression, almost with a desire to meet the audience in an uplifting and liberating way. The sensuality has been released and has become a way of expression, which means that Liné progressively frees herself from the art historical models that have accompanied her, and instead sets up her own independent merge: Goddesses in paradise tales from the garden of sensuality. As the poet Pia Tafdrup has called it, 'a spring tide of happiness'."

Erik Meistrup. Art critic and Culture editor



"In the gallery I immediately noticed Liné's sculpture "expectation", the figure's sensual passion seemed overwhelming from all angles. I had to take a closer look at it, bought it and brought it home. It reveals still more about more nuanced modes, perhaps a loneliness, not irreparable as it is metamorphosed into protest, will and energy in a wild vibrating power of expression. Behind lies a longing (and Longing, is what I call it myself) for something that may or may not exist - in the past or in the future. What "expectation" expresses is existential and command to all mankind."

Johan Bender. Historian and Author



"Expectation" bronze 41 cm L



"Zephora" (The one who is admired by many) bronze 62 cm

"The virtuosity, the technical superiority with which she masters the material, the elegant and elongated female figures, whose dynamic movements are driven from their point of origin and led to excess, their often Ellusive contact with the pedestal, which they seem to be taking off from, despite the material gravity, the raw, rough and sketchy surfaces that dissolve accentuated projections and threaten to blur the sculptural forms, all drawing on a Mannerist vocabulary, connecting Liné Ringtved Thordarson to the art historical tradition, more specifically the art of the 15th century that heralds the modernity and mimes, sneers and distorts a changing and unstable world."

Katrine Marie Højlund. MA. Art History

**"Sensitivity, fragility and strength. Three arrows in Liné's art quiver  
that are launched off in a variety of paces - and that hit you right  
in your face - if you do not duck. So don't. See them. Take them.  
Enjoy it."**

Jan Balling. Artist and Colleague



"Angel" bronze 22 cm

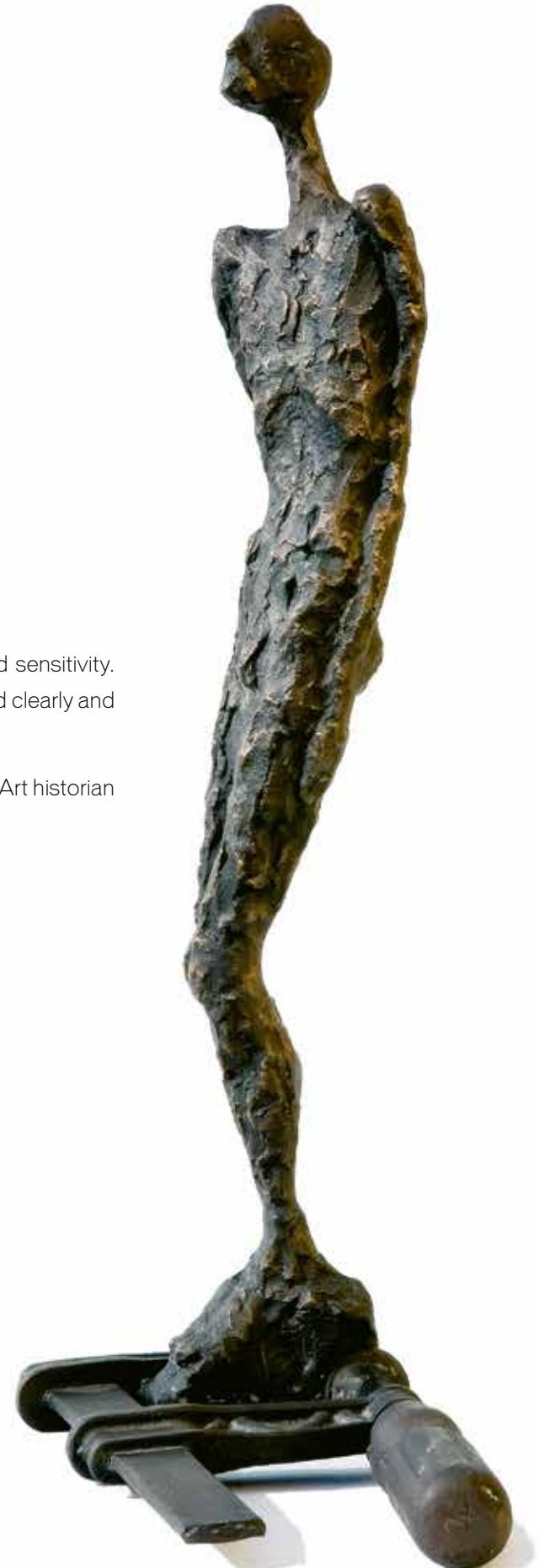


"Nostalgi" bronze 33 cm H

"In Clamp" bronze 48 cm H

"Liné Ringtved Thordarson's new works express more vulnerability and sensitivity. Strong emotions are at stake. Feelings you cannot escape. It is expressed clearly and concisely, what the artist's expression is all about."

Bente Hammershøy. Art historian



"In my experience Liné, with her works, offers the viewer a more profound understanding of the woman's – the human beings, acceptance of its instincts and emotions, which in this society still are associated with much taboo ... meanwhile she elevates the feelings with such a beautiful physical aesthetics, that compensates for the forbidden. The reckoning thus ends up ref ining the forbidden so much that it becomes ideally beautiful – which I find an important story to tell in our times ... That is why she is so important ... "

Sussi Trampedach. Painter and Colleague



"Fantasy" bronze 40 cm L



"Fear" bronze 26 cm L



"Liné Thordarson's art has evolved greatly over the years. The first impression I got was of a dream-based art, which always started from the body. The female body for the most part. In recent years so many more layers have been added in Line's sculptures that the dream bubble bursts into a thousand pieces. Erotic, realistic, neurotic information bombards the viewer so strongly that the characters become living beings that are impossible to pin down. This gives them an active life in our minds. Line's sculptures show us the complexity and contradictions of ourselves."

Jon Gislason. Artist and Colleague



"The Secret" bronze 158 cm



"Serenity" bronze 55 cm

I own one of Liné's sculpted figures, maybe owning is too much to say, because the figure in the sculpture is so much Liné. Maybe I only borrowed her indefinitely ....  
The physical body and Liné's sculptures are one and the same thing - Liné and the sculpture - the sculpture and Liné.

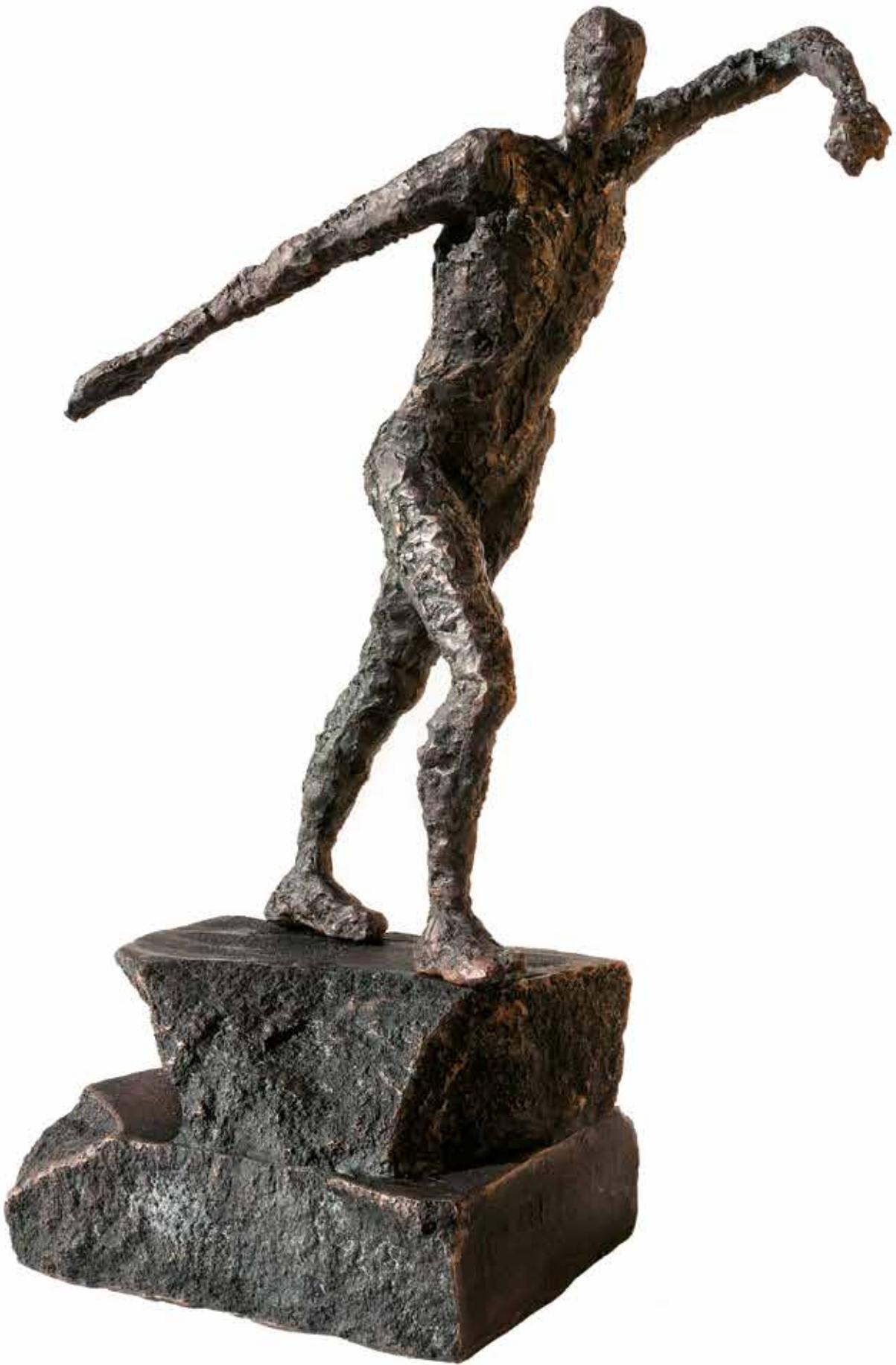
Ingerlise Vikne. Painter and colleague

# ART ON YOUR SPOT

IN SOUTH OF FRANCE AND IN DENMARK



"Courage" bronze 91 cm



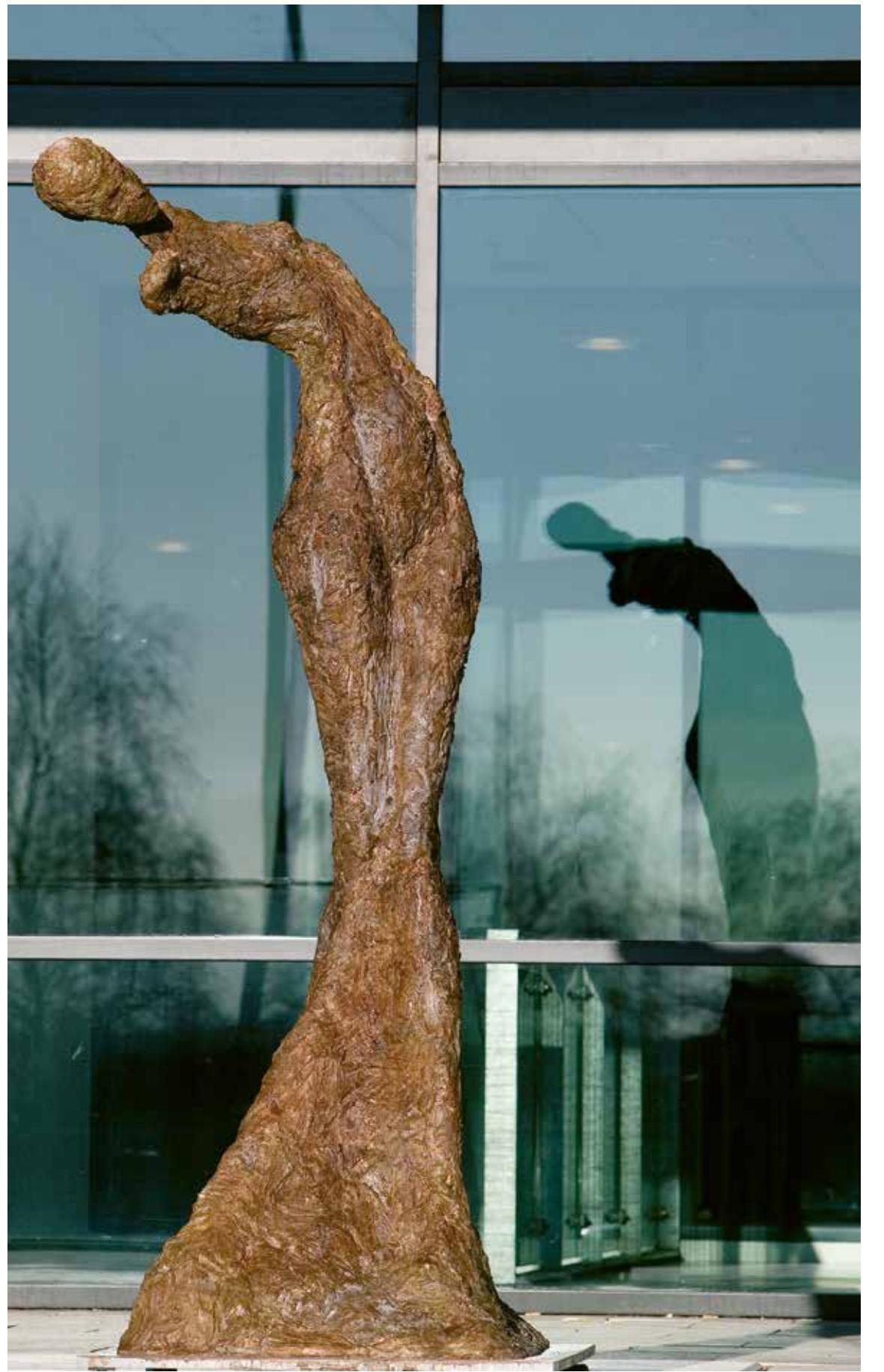
"David" bronze 63 cm



"Infinity" bronze 1.80 m



"1300 bronze sculptures for company gifts"



"Tailwind" 2.20 m high





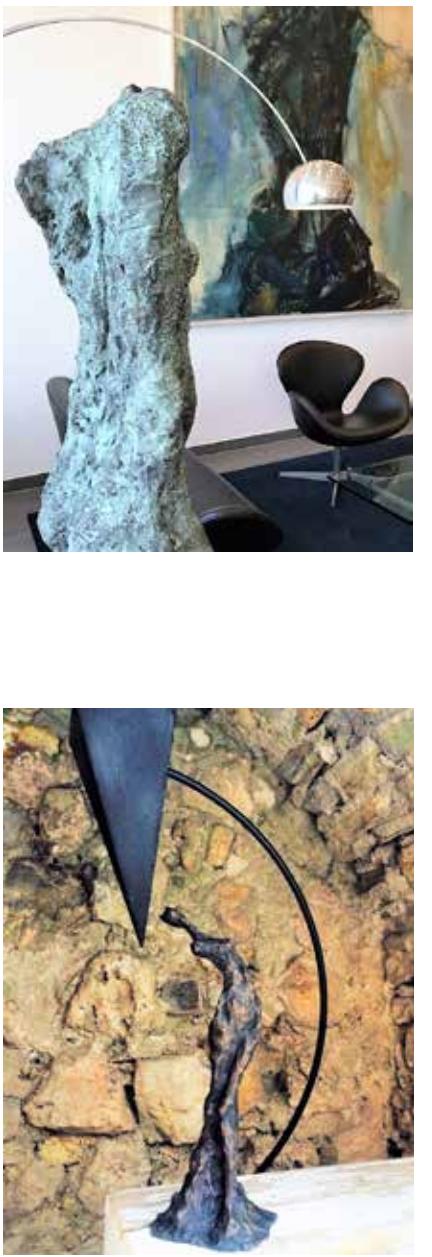
"Infinity" concrete 1.80 m high

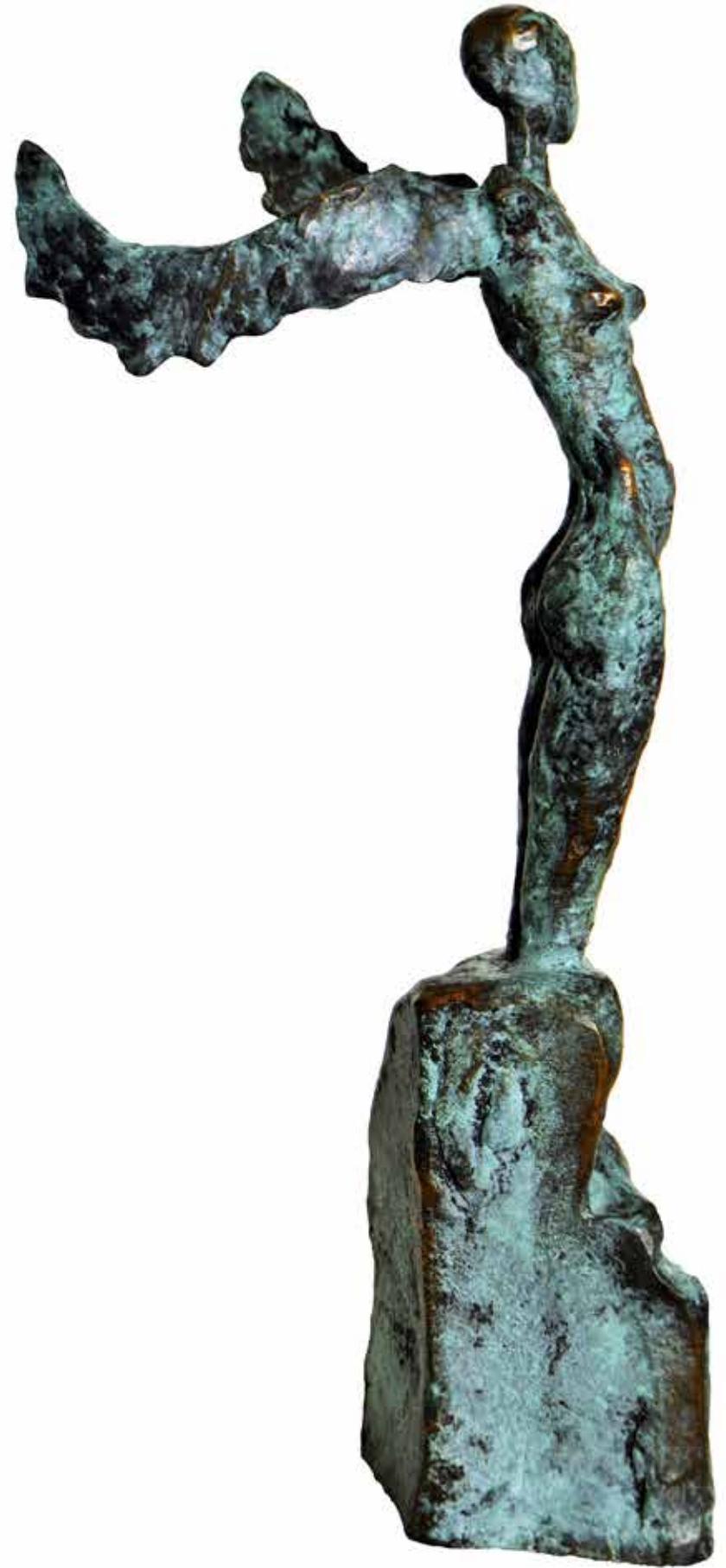




"Take me" varnished bronze 30 cm

# ART IN YOUR HOME





"As pyknisk-athlete, I cannot renounce my fascination with the leptosomatic human being and therefore I have a natural interest in Line's works which through their elongated, elegant, sensual, aesthetic spaces have an abstract referential association to the feminine pedestal, as a seasoning on life's muse itself, visually stimulating masculine chest hair."

Bredtved. Artist and Colleague

"Disa" bronze 33 cm



**"Talented and booming. Significantly different from her peers. Her works are a reflection of reality as an artist, not least as a woman. A subtle travel in these worlds."**

Ove Torp. Art Critic



"In Boots" varnished bronze 37 cm

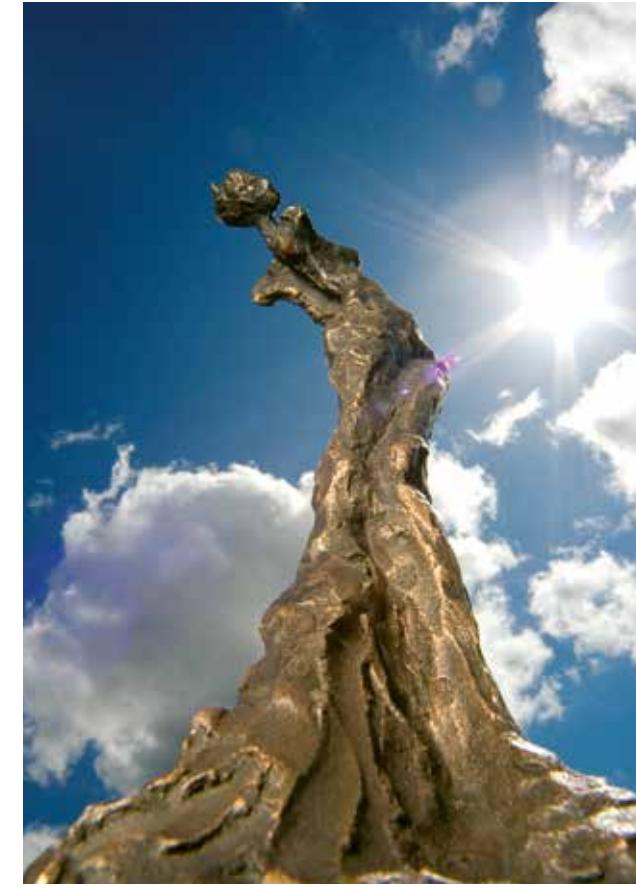
# **"SHANGHAIWOMAN"**

## **Shanghai - city of contrasts - "told" through a woman's body**

Growing strong out of nowhere, while remaining humble  
On the way forward, while leaning faithfully against the past  
Mild with a diabolical power  
Standing firmly rooted, yet floating dreamily  
Winding at every opportunity, while remaining faithful to her own axis  
Opening up against the whole world from Shanghai's center,  
while remaining self-contained

(Draft to 7 m high bronze sculpture for public space in Shanghai, China)







"Care" bronze 29 cm L

"Several of Liné's sculptures do not move, they are caught in a kind of stagnant. A small variation in the patinated bronze or a slight change in the posture causes, however, that the sculptures imperceptibly merge into a state of vulnerability, sex or sense. Never sensation. Out of a humble design the seeking human reveals herself. Even when the sculptures move, it is not with obvious interest in arabesque formations in the surrounding space. Rather than merging with the room, they are more likely present as a kind of introvert exposure of the human body's mental anatomy. It is in this field of similitude and tactile presence, the sculptural poetry has its source."

Jørgen Holdt Eriksen. Art Historian



"Carmen" bronze 52 cm

## **A stream of passion**

"Liné Ringved Thordarson's sculptures ooze sensuality. One might be tempted to describe her form as "a lava stream of passion", but in all the solid material and where the bronze, which is Thordarson's preferred material, may seem hard and impenetrable, an expression of organic life and contagious passion emerges. At the same moment you register the force of lust the characters' fragility is revealed. Suddenly they appear bare, and as if they find themselves out of sight - free from the voyeur's inquiring gaze and in a private space. But they are not! They are exhibited and in a state beyond any modest consciousness."

Lars Svanholm. Art Critic



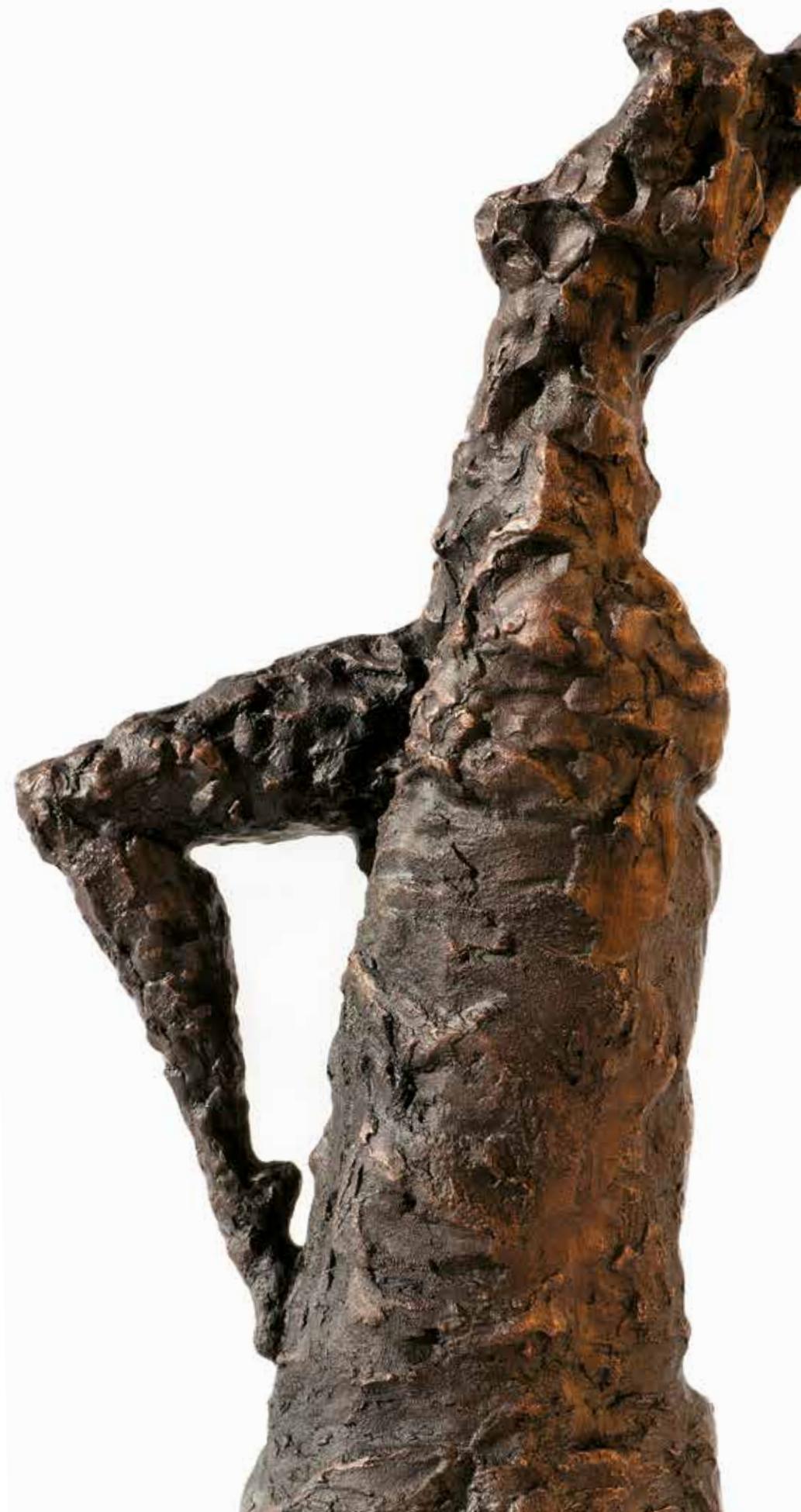
"Presence" bronze 50 cm



"Yes" bronze 29 cm L

"Speeded mind sculptures with more than ordinary insight into the female body's sculptured oddities - apparently she dares - see herself!"

Klaen. Artist and Colleague



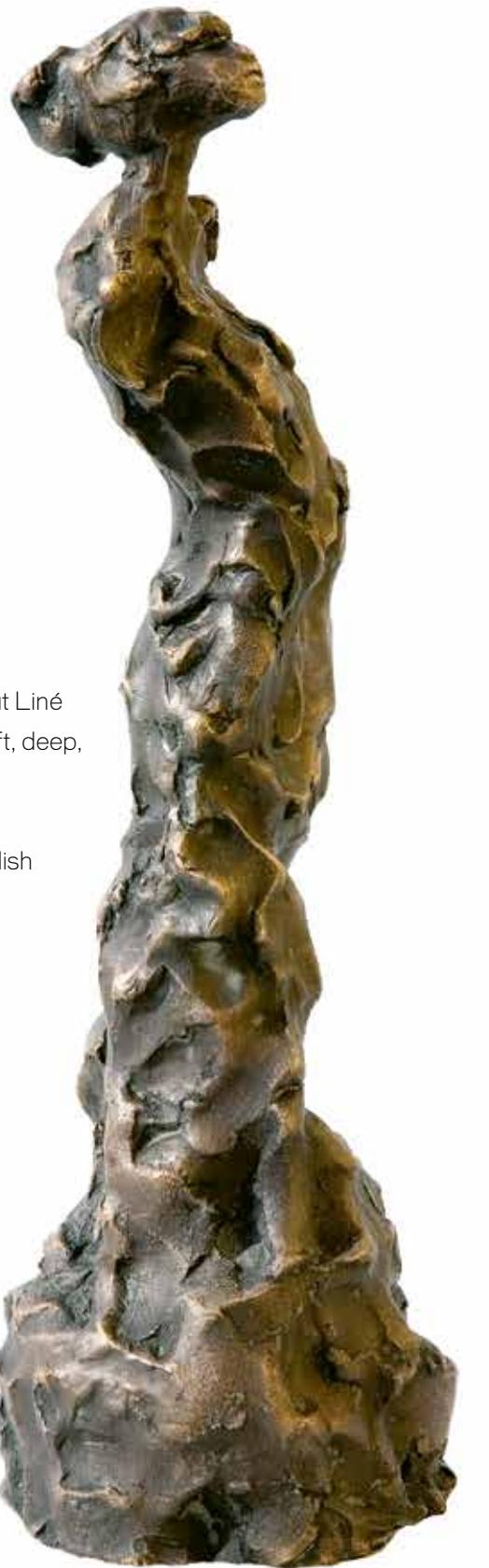
"Glamorous" bronze 48 cm



"Sara" – woman of high rank – bronze 88 cm

"There is a certain inspiration from classical naturalism. Liné Ringtved Thordarson develops her sculptures in an entirely personal way with a theme which revolves around the female universe of experience and is characterized by a great psychological insight."

Tom Jørgensen. Art critic and editor of Danish art magazine

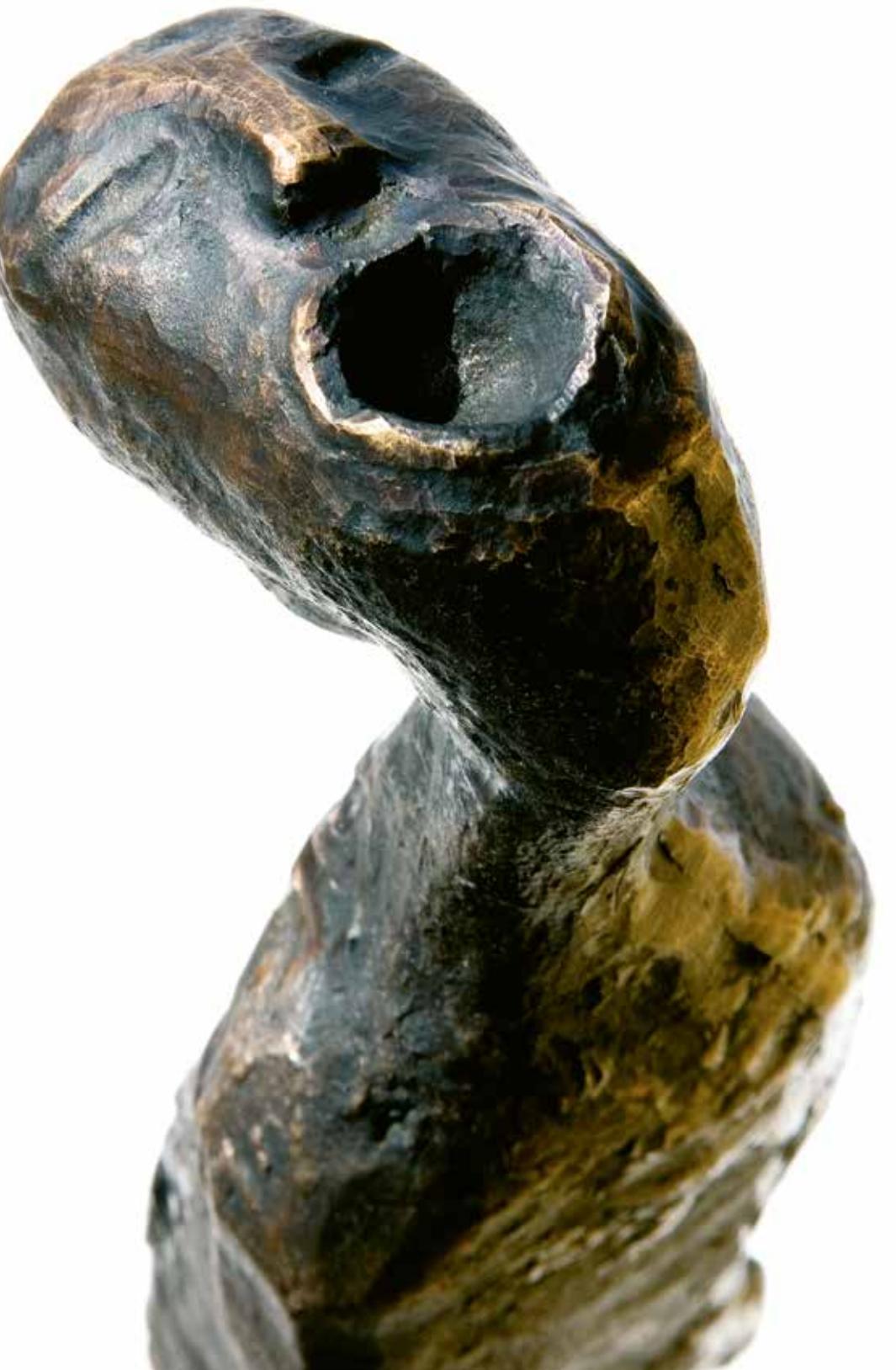


"Lemmerz has called his sculptures 'poisoned chocolate', but Liné Thordarson's art is – as the artist herself – simply chocolate: soft, deep, strong and addictive."

Lise Mark. Associate Professor, MA. Art History and English

"Maria" bronze 30 cm

"Scream" bronze 95 cm





"Self-care" bronze / granite 1.80 m. Give



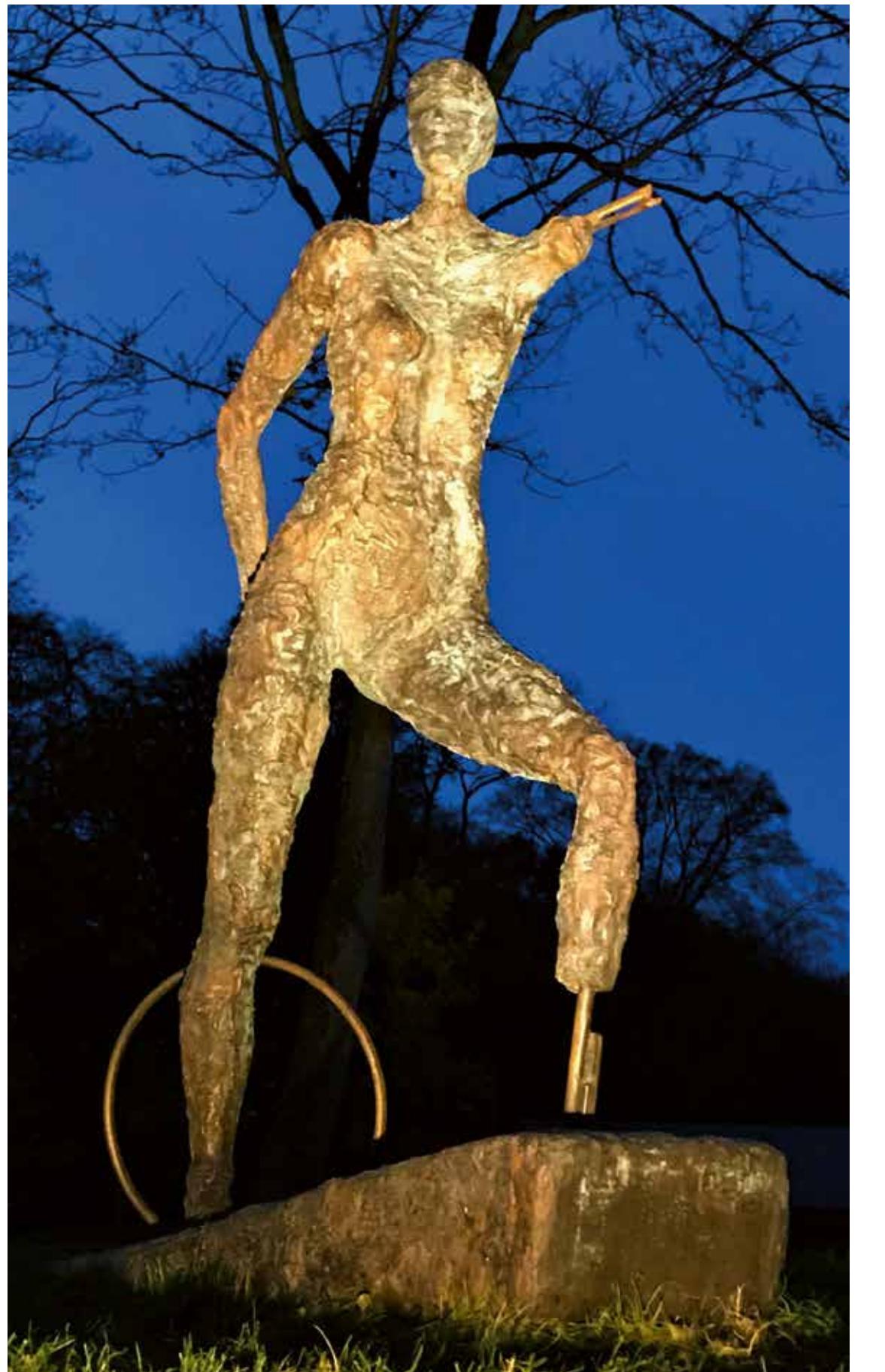
"Grounded but free" bronze 2.20 m. Silkeborg



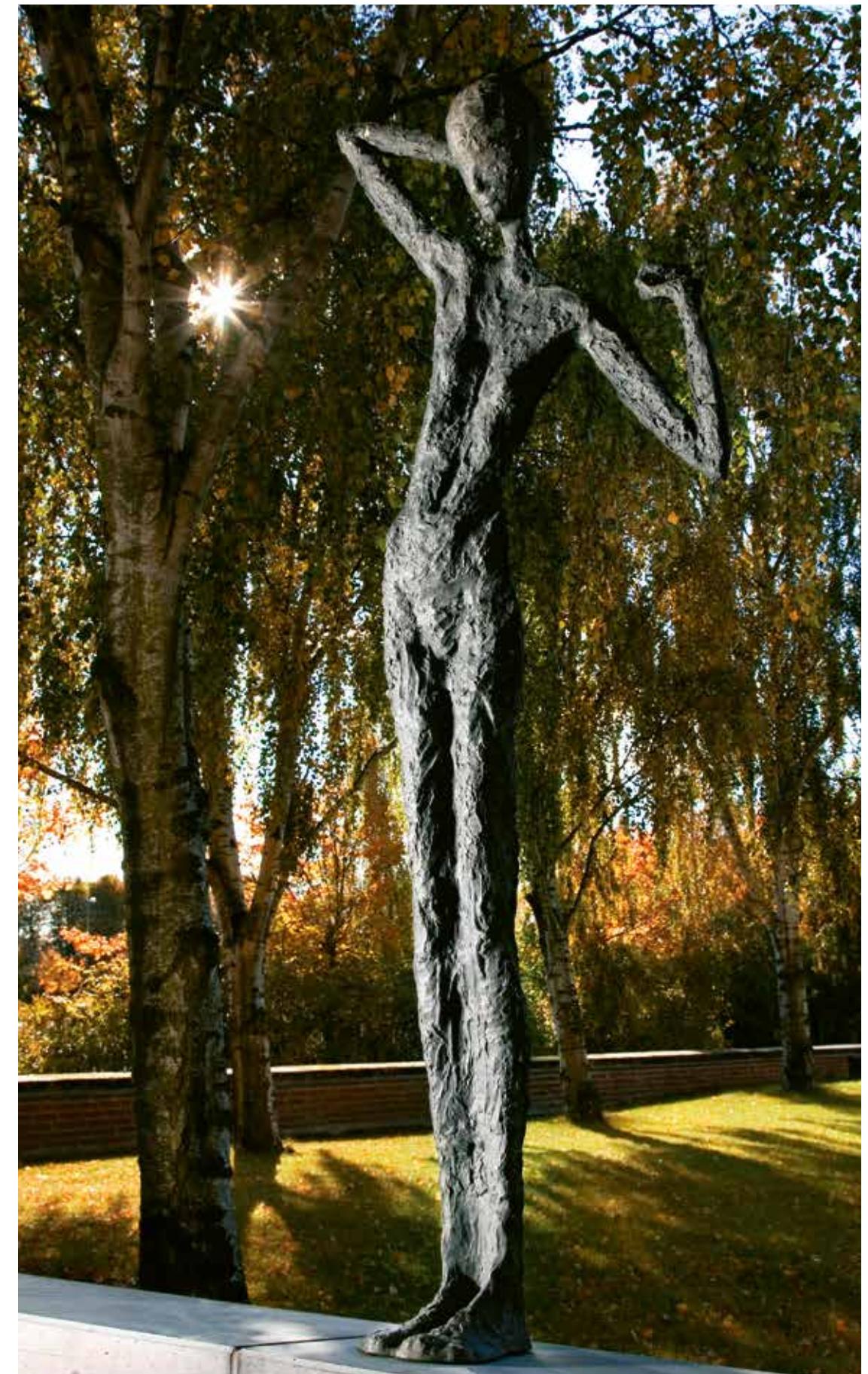
"Spread your beautiful wings" bronze 3,50 m. Skejby, Aarhus



"Madonna" bronze 1,70 m. Give Church



"Voluntas" (Will) bronze 1.80 m. Egmont Highschool, Hou



"On the way" bronze 1.70 m. Risskov High School, Aarhus



"Wounded" bronze 50 cm L

"Liné has a crucial talent which she cultivates with great intensity. She seems to see her female figures from inside with an implicit complicity that gives her sculptures their own strong personal life."

Erik Meistrup. Art critic and Culture editor



"Winged" bronze 44 cm L

"In the sculptures of Liné Ringtvæd Thordarson there is great excitement and dynamism that she transforms with an expressive ease. The delicate sculptures exude great sensitivity and vulnerability."

Donata Holz. Cultural Historian. Germany

**"Liné's often peeled and almost pictographic female sculptures open a strangely immediate vulnerability. A vulnerability that points at me as a human being."**

Katja Bjørn. Video Artist



"Peace of Mind" bronze 38 cm



"Now You See Me" bronze 40 cm L



"Desire" bronze 40 cm L

"Line and I have known each other for 10 years. Over the years I have followed her as a sculptor and I have seen an evolution to a very personal and expressive style. We have had some cooperation with exhibitions, with the artist group Colibri and fusion art group Culturesheart. I am looking forward to her future sculptures and our future projects!"

Bettina Winkelmann. Painter and Colleague

"There is a certain kinship with Giacometti, and yet she is completely her own – with an incredibly strong sense of embracing the big story in a simplified form."

Vejle County Magazine

"She loves to translate the sensuality and the languorous postures of the body without staging or counterfeiting. At the crossroads between the Nordic worshipping of the natural and the latin "gourmande" sensibility! One is struck by the lightness and sensuality released from the artist's sculptures. Their power lies in their purity of lines and the femininity character which permeates everything."

From the book "Portraits of Artists", France



"Freya" bronze 40 cm H



"The sculptures are elegant and graceful with an inner balance of calm, but at the same time their shapes and silhouettes break into the surrounding space in a way that makes them appear "alive" to me. To me Line's sculptures are not only aesthetically beautiful, but their expressions imply that they are constantly in motion ..."

Jesper Tae Jensen. Cand. Phil

"Dawn is breaking" bronze 54 cm



"Liné's sculptures symbolize human emotions and experiences in a profound, intense and impressive way. Once you've seen them they stay in your memory for a long time and become part of your emotional baggage."

Paulina de Nijs, Master of Art. Director Graphics Museum Groningen, the Netherlands

"Zen" bronze 25 cm L

# miniatures



"All works by Liné are reduced in form, but only to enhance their expressive power. Her passions are displayed in lines and arcs, which she, in a delicately way, transforms into sculptures."

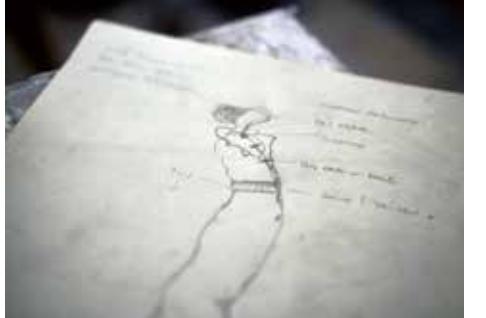
Dr. Frauke Krahe. Cultural Historian. Germany



"Tranquillity" bronze 50 cm

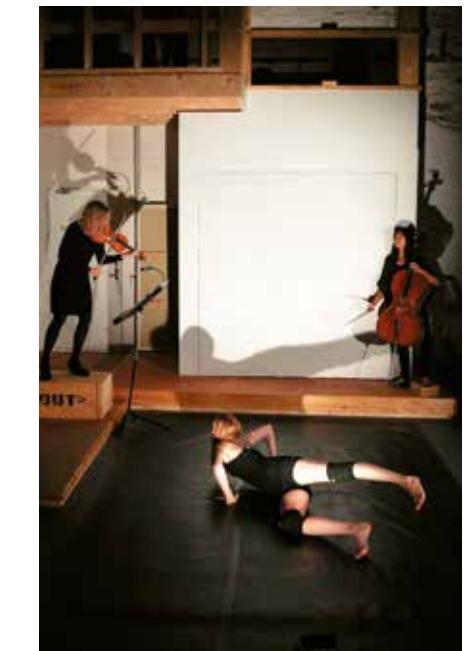
# PROCESS

FROM SKETCH TO BRONZE SCULPTURE MADE IN ITALY - NICOLINE KOCH - NICOLINEHUS - AARHUS Ø



"Nicoline Koch" School principal at N. Kochs School 1918-1932. Bronze 2.20 m H.

# CULTURESHEART



- FORESTILLING MED KUNSTNERGRUPPEN culturesheart

**where DID you sleep at last night**

19.-22. SEPTEMBER 2013  
Kl: 20.00  
INSTITUT FOR X – HAL A  
GODSBANEN  
Skovgaardsgade 3-5  
8000 Aarhus C

BILLETTER: BILLETNET.DK / I DØREN  
Studierabat [www.culturesheart.dk](http://www.culturesheart.dk)  
eller find os på facebook

Foto: Thomas Køre Lindskov Layout: Mette Benn Klærke, benn design

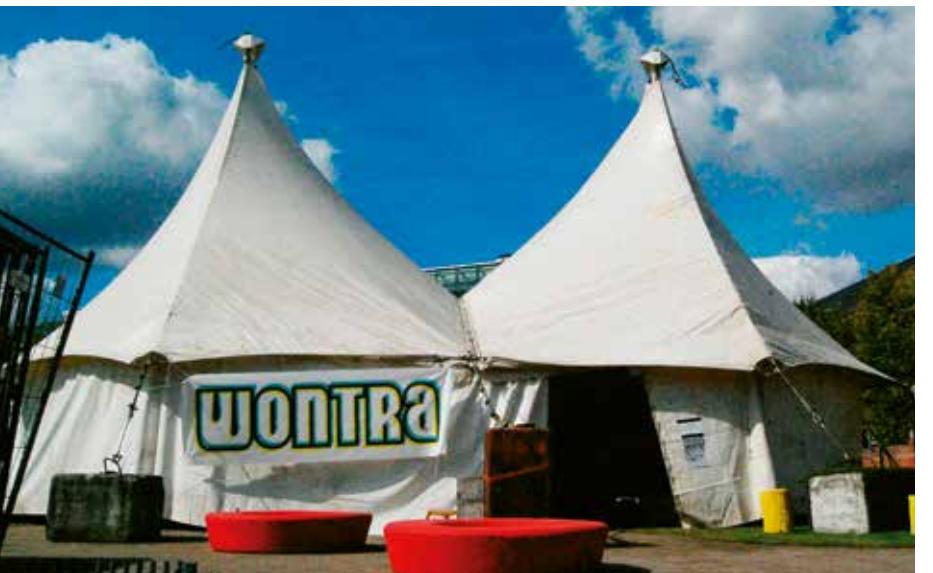


"FOUNDER OF "CULTURESHEART" - A MULTI ARTISTIC PERFORMANCE GROUP

Culturesheart is a group of professional artists, who, having won recognition in each their own field, are accustomed to working alone and having full control of the final expression. A longing for the loss of this control is the driving force behind the groups' genesis – a longing to be surprised, enriched, challenged and changed. The performances, "Presence and absence", "On the wings of doubt" and "Where did you sleep last night", have been staged at: Film City Aarhus · Randers regional Theater · Kasernescenen Aarhus · Concert Hall Aarhus · Institute for X – Godsbanen – Aarhus

# WONTRA

ARTNOW



# ARTISTIC COORDINATOR AT "ART WONTRA" – ART AND MUSIC FESTIVAL – AARHUS FESTUDE 2008

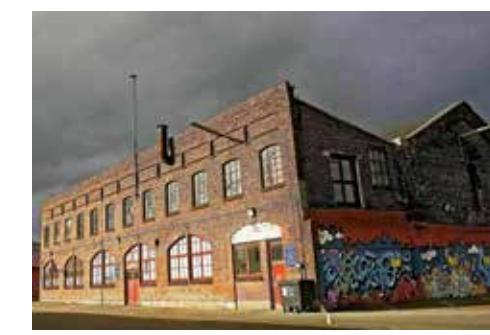
It became a meeting place in a creative atmosphere, where four different worlds melted together and gathered around a stage which made space for Aarhus's young underground. Here rock, funk, dance, blues-jazz, DJ's and many others met in a "chill out" atmosphere, created by the young, for the young. Imaginations were set free; the red room, the street corner, grandma's room and acid forest. An experience which provoked the eyes, ears, tastebuds and mind.....

# SCRIPTWRITER AND CREATIVE ADVISER AT "THE ART OF RESEARCH" – WHEN RESEARCH TURNS INTO ART

The goal of the project was to bring into focus the connection between creativity and research. The inspiring world of research was used to challenge, develop and highlight children and young people's potential as creating artists by letting their creativity be the starting point of an artistic expression carried through by a group of professional artists as well as children and teenagers. At least 600 children and teenagers were involved in the project.

THE ART OF RESEARCH

# SNAPSHOTS



## **Liné Ringtved Thordarson**

Born 1965 in Denmark

### **Bachelor of Fine Art · Specialized in Sculpture**

#### **Education:**

Iceland University of the Arts, Iceland	1992 -1996
Ranum High School of Arts, Denmark	1991 -1992
School for Visual Arts, Hjørring, DK	1990 -1991

#### **Exhibitions:**

Since 1997 solo and group Exhibitions in Danish and international Galleries, Museums, Art Rooms, Culture Centers, Art Fairs (Art Zürich, Art Monaco, Art Copenhagen, Art Herning), among them Exhibitions in Italy, Greece, Iceland, Germany, Monaco, Switzerland and France (Paris, Cannes, Nice, Bordeaux, Cognac). Gala Exhibitions for Prince Albert II of Monaco Foundation, Monaco Charity Filmfestival and Cannes Filmfestival. Several outdoor bronze Sculptures in Denmark and abroad

#### **Donations:**

Fundamentet, Denmark 2020 and 2022  
 Gestus, Denmark 2019  
 Prince Albert II of Monaco Foundation, 2015-2019  
 Cannes Filmfestival, 2019  
 Princess Stephanie of Monaco Aids Foundation, Fight Aids Monaco 2016  
 Monaco Charity Filmfestival, 2015-2016  
 Domino/Action Against Hunger (ACF), Cannes 2015  
 Break Cancer, Denmark 2011

#### **Outdoor bronze sculptures:**

Silkeborg, Denmark  
 Egmont High School, Denmark  
 Risskov High School, Denmark  
 Favrskov High School, Denmark  
 Give – Sculpture City of Denmark  
 Skejbyhave Institution, Aarhus, Denmark  
 Tarm, Denmark  
 Vestmanna Islands, Iceland

#### **Stays abroad:**

Danish Institute for Art and Science in Rome, Italy  
 Danish Institute for Art and Science in Athens, Greece  
 One month, at the Project "People and Lava", Iceland

#### **Foundations:**

BKF Apartment, Berlin, Germany  
 Asger Jorns Atelier, Læsø, Denmark  
 Bikuben Foundation Apartment, Berlin, Germany  
 Oticon Foundation  
 Beckett Foundation  
 H.C.Andersen Foundation

Carlsberg Foundation

Association of Danish – Icelandic cooperation

Danish Arts Councils Committee for Performing Arts

#### **Collaborators:**

Marshall Murray, France – London – Monaco  
 Ina Dederer, Zürich, Switzerland  
 Gallery Ramfjord, Oslo, Norway  
 Gallery A, Lønstrup, Denmark  
 Gallery V58, Aarhus, Denmark  
 Gallery Wolfsen, Aalborg, Denmark  
 Gallery Brænderigaarden, Horsens, Denmark  
 Gallery Knud Grothe, Copenhagen  
 Gallery Oxholm, Copenhagen  
 Gallery Sapere Aude, Copenhagen  
 Berlin Art Consulting

#### **Houseartist/Huskunstner, supported from**

#### **the Danish Art Council:**

Art Museum Trapholt  
 Egå High School · Egmont High School  
 Risskov High School · Aarhus State High School  
 Favrskov High School · Aarhus Academy  
 Egå Youth School · Artist's Atelier Karavana

#### **Member of:**

KKArt (artists' cooperative)  
 DBF (Danish visual artists union)  
 ProKK (professional artists)

#### **Additional Information:**

Artistic Coordinator, Creative Adviser and Scriptwriter on Art-events, Festivals, Art Performances and Plays.  
 Founder of CULTURESHEART – A different multi artistic performance Group  
 Performances: Film City Aarhus · Randers Regional Theater · Kasernescenen Aarhus Concert Hall Aarhus  
 Associated Key2see, Consultant Community in Denmark;  
 "How can creativity be used in leadership and innovation work"

#### **Upcoming projects:**

2.20 m high bronze Sculpture for Aarhus City, Denmark  
 7 m high bronze Sculpture in Shanghai (For approval by the Chinese Government)  
 Exhibitions in galleries and showrooms in Denmark and abroad

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**Sydhavnen, Aarhus**

**Denmark**

**Liné Ringtved Thordarson**  
**Sculptures**

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KKArt

Thanks to all of you who have contributed

with beautiful, funny, profound lyrics about my art

visit [www.linethordarson.dk](http://www.linethordarson.dk)





"Nicoline Koch" 2.20 m bronzesculpture for Aarhus Ø, Denmark

To me the beautiful feelings become even more beautiful in the creative process – the ugly feelings become bearable, and often, over time, beautiful in the creative process. All emotions are allowed and accepted. The sculptures are created from emotions and moods. Out of me and into the material – into the sculpture. A redemptive process where my starting point is honesty to myself. The ugly honesty. The beautiful honesty. Honesty provokes anxiety, it is hard, life-affirming and one of the most beautiful things you can give others and not at least yourself.

**Liné Ringtved Thordarson**